

# IVAN PÉRARD

## Redshift 754Thz

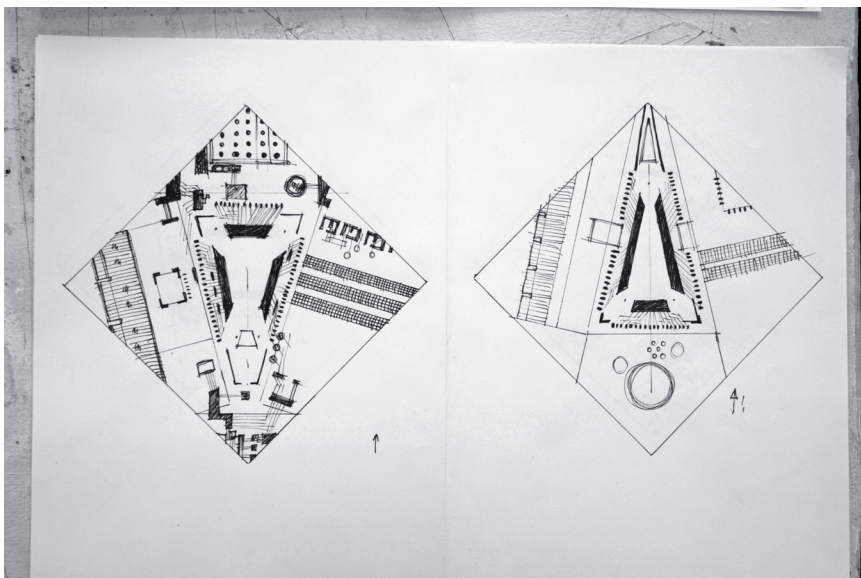
[18.06.13 11:54:37] Karoline Dausien: also, ivan pérard  
[18.06.13 11:57:51] Ivan Pérard: we can just start talking  
[18.06.13 11:59:26] Ivan Pérard: :)  
[18.06.13 11:59:45] Karoline Dausien: i would never print a smiley in the magazine  
[18.06.13 12:00:40] Karoline Dausien: the blue. is it ink?  
[18.06.13 12:01:02] Ivan Pérard: it's staedtler lumocolor 487  
[18.06.13 12:01:19] Ivan Pérard: i think you would describe it as a marker  
[18.06.13 12:01:31] Ivan Pérard: it has a metallic substance in it  
[18.06.13 12:01:54] Ivan Pérard: that turns purple on the surface when it dries  
[18.06.13 12:02:06] Karoline Dausien: so it's blue with purple in it  
[18.06.13 12:07:21] Karoline Dausien: i just have a look at the pictures  
[18.06.13 12:07:27] Ivan Pérard: ok  
[18.06.13 12:07:53] Karoline Dausien: which documentation have you seen? about computers?  
[18.06.13 12:08:12] Ivan Pérard: haha  
[18.06.13 12:08:26] Ivan Pérard: there is a lot of talk about computers lately  
[18.06.13 12:08:39] Karoline Dausien: why?  
[18.06.13 12:08:48] Ivan Pérard: people predict that it will propel further the human evolution  
[18.06.13 12:09:12] Ivan Pérard: within the next +30 years  
[18.06.13 12:09:17] Ivan Pérard: nanomachines in our blood  
[18.06.13 12:09:28] Ivan Pérard: digital enhancements  
[18.06.13 12:09:43] Ivan Pérard: ray kurzweil is a major profet  
[18.06.13 12:10:06] Ivan Pérard: and people predict terminator-like wars between humans and machines  
[18.06.13 12:10:23] Ivan Pérard: depending on their optimism about technological progress  
[18.06.13 12:10:38] Karoline Dausien: so that's the future? Blaues Blut?  
[18.06.13 12:11:05] Ivan Pérard: it stays kind of gritty and analog in some weird way  
[18.06.13 12:11:42] Ivan Pérard: it has a texture  
[18.06.13 12:11:48] Ivan Pérard: it isn't perfection  
[18.06.13 12:11:53] Ivan Pérard: it stays physical  
[18.06.13 12:13:40] Karoline Dausien: do you want to tell me something about the background  
[18.06.13 12:13:45] Karoline Dausien: or are you anyways not interested in that?  
[18.06.13 12:16:04] Ivan Pérard: i think i have been working with technology for quite some time  
[18.06.13 12:20:09] Karoline Dausien: if i look at them i see a map - of a city  
[18.06.13 12:20:20] Ivan Pérard: i think that's important  
[18.06.13 12:20:34] Ivan Pérard: i like layering what you see  
[18.06.13 12:20:51] Ivan Pérard: it should point in multiple directions at the same time  
[18.06.13 12:21:02] Ivan Pérard: the thing about technology is that we're these technological beings

[18.06.13 12:21:24] Ivan Pérard: we moved out of our caves with inventing fire and tools  
[18.06.13 12:21:55] Ivan Pérard: but it also deals with the ambitions of the human race  
[18.06.13 12:21:59] Ivan Pérard: to move forward  
[18.06.13 12:22:07] Ivan Pérard: problem is it's the only way we can move  
[18.06.13 12:22:31] Ivan Pérard: a lot of people see cities, pyramids and motherboards  
[18.06.13 12:23:01] Ivan Pérard: for me they're interesting  
[18.06.13 12:23:07] Ivan Pérard: because they have this span of time embedded in them  
[18.06.13 12:23:22] Ivan Pérard: and you move around to catch the tracing  
[18.06.13 12:23:24] Karoline Dausien: time where you have to wait until its dry  
[18.06.13 12:23:47] Karoline Dausien: or time as content  
[18.06.13 12:24:20] Ivan Pérard: no more time as an ancient thing, with a futuristic notion  
[18.06.13 12:24:45] Ivan Pérard: a deep staring blue, that stares back at you  
[18.06.13 12:25:02] Ivan Pérard: from somewhere imaginably before civilization  
[18.06.13 12:25:12] Ivan Pérard: and also pretty 80's  
[18.06.13 12:25:32] Ivan Pérard: most of the motherboards i've looked at are from my childhood  
[18.06.13 12:25:36] Ivan Pérard: 90's i guess  
[18.06.13 12:25:59] Karoline Dausien: so there are a lot of layers, but also a lot of ambitions in them  
[18.06.13 12:26:47] Karoline Dausien: and i am not sure  
[18.06.13 12:26:58] Karoline Dausien: if i - for example - want to know all this  
[18.06.13 12:27:03] Karoline Dausien: some of the informations are emotional - childhood  
[18.06.13 12:27:16] Karoline Dausien: then there is the rational part  
[18.06.13 12:27:22] Karoline Dausien: the theme you are working on  
[18.06.13 12:27:31] Karoline Dausien: and then the aesthetic approach  
[18.06.13 12:27:34] Karoline Dausien: are the pictures about you?  
[18.06.13 12:27:35] Ivan Pérard: it's two different things i guess, one is part of a broader structure  
[18.06.13 12:27:37] Ivan Pérard: of work i experiment within, and this is what i'm working on now  
[18.06.13 12:27:39] Karoline Dausien: the pérard-blue  
[18.06.13 12:27:44] Ivan Pérard: hehe  
[18.06.13 12:28:13] Ivan Pérard: it's about linking some emotional sensibility  
[18.06.13 12:28:13] Ivan Pérard: together with a technological sensibility  
[18.06.13 12:28:25] Ivan Pérard: we're humans living in techno  
[18.06.13 12:34:59] Karoline Dausien: hidden in some motherboards  
[18.06.13 12:35:22] Ivan Pérard: some people propose this future, cybernetically enhanced humans  
[18.06.13 12:35:36] Ivan Pérard: i think the question is inevitable technology will progress  
[18.06.13 12:36:18] Ivan Pérard: and we're at a constant state of questioning if we should  
[18.06.13 12:36:36] Ivan Pérard: embrace cloning, nanomachines, gene-manipulation  
[18.06.13 12:36:49] Ivan Pérard: brain-cpu-implants, google glasses - and it's happening pretty fast  
[18.06.13 12:37:14] Ivan Pérard: my point is it has always happened  
[18.06.13 12:37:19] Karoline Dausien: you also made these blue glasses  
[18.06.13 12:37:29] Ivan Pérard: yes i started working again on them yesterday

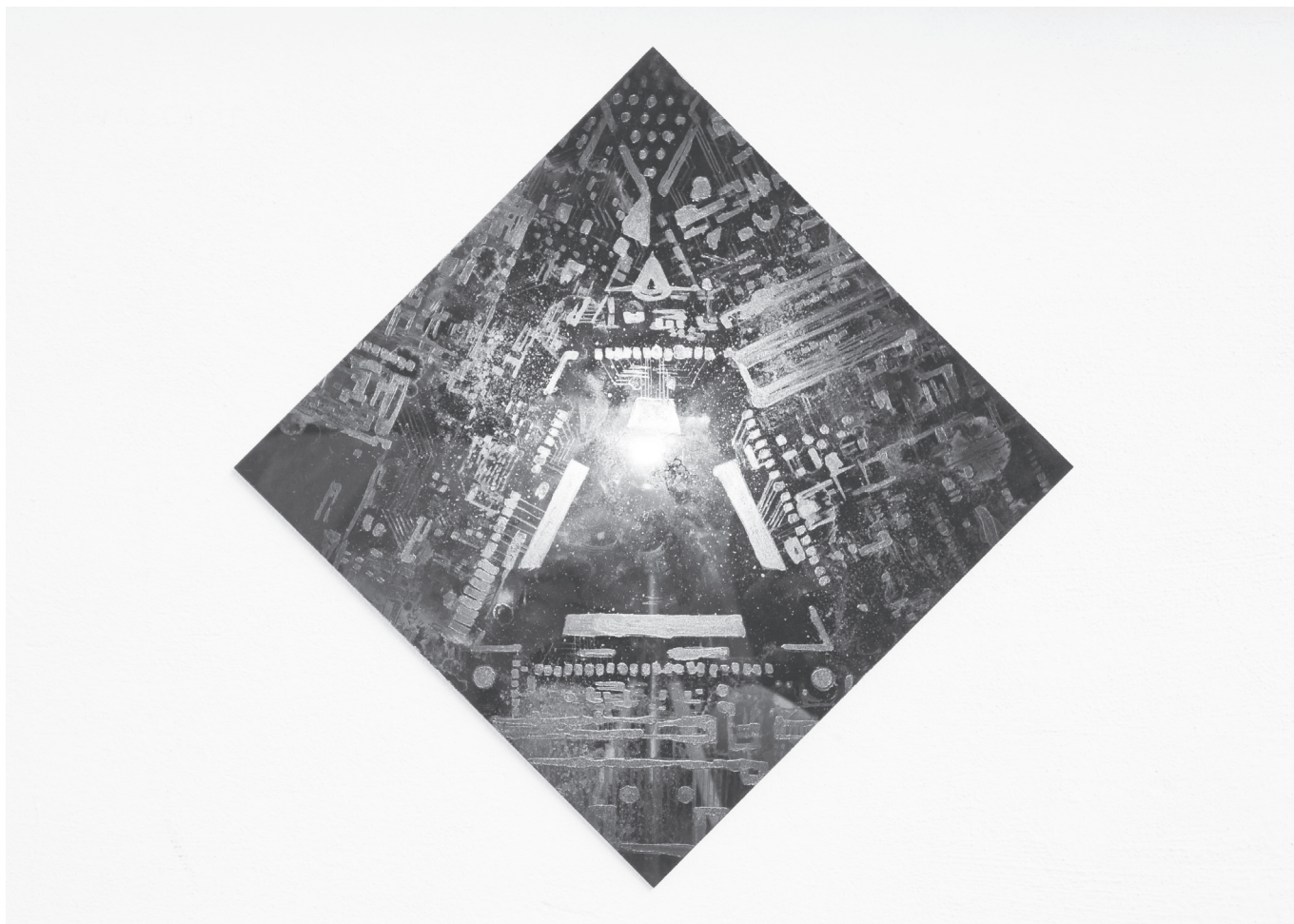


[18.06.13 12:38:01] Ivan Pérard: it has a wierd sense of deja-vu to me  
[18.06.13 12:38:08] Ivan Pérard: people saying color-tv is just a fad, it wont stay - in the 60's

[18.06.13 12:38:29] Ivan Pérard: look where we are now  
[18.06.13 12:39:02] Ivan Pérard: i'm not against it, that's somewhat important, i think i try to embrace it  
[18.06.13 12:39:42] Karoline Dausien: so you never try to escape  
[18.06.13 12:39:54] Ivan Pérard: i guess there is one thing i should tell - about the blue  
[18.06.13 12:40:11] Ivan Pérard: and the titles of the pieces *Redshift 754Thz*  
[18.06.13 12:40:30] Ivan Pérard: when we sent up the hubble space telescope  
[18.06.13 12:40:48] Ivan Pérard: and started getting high resolution of galaxies  
[18.06.13 12:41:02] Ivan Pérard: the light from these galaxies was off. it confirmed a theory  
[18.06.13 12:41:21] Ivan Pérard: that the universe is constantly expanding like an explosion  
[18.06.13 12:41:46] Ivan Pérard: every point is moving further from every other point  
[18.06.13 12:41:53] Ivan Pérard: there are forces at work like gravity  
[18.06.13 12:42:01] Ivan Pérard: that tries to hold it together  
[18.06.13 12:42:16] Ivan Pérard: but on the scale of the universe, gravity is a rather weak force  
[18.06.13 12:42:39] Ivan Pérard: the light from the galaxies were shifted towards the red  
[18.06.13 12:42:39] Ivan Pérard: the end of the spectrum  
[18.06.13 12:42:49] Ivan Pérard: so from blue, towards red  
[18.06.13 12:43:03] Ivan Pérard: this phenomenon is called redshifting  
[18.06.13 12:43:13] Ivan Pérard: it's the same as a doppler-effect  
[18.06.13 12:43:26] Karoline Dausien: so you keep the starting point  
[18.06.13 12:43:28] Ivan Pérard: that we can observe with ambulances here on earth  
[18.06.13 12:43:47] Ivan Pérard: where we can tell from the pitch of the sirene  
[18.06.13 12:43:54] Ivan Pérard: if it's moving away from us  
[18.06.13 12:44:01] Ivan Pérard: the galaxies are moving away  
[18.06.13 12:44:06] Ivan Pérard: confirming big bang  
[18.06.13 12:44:24] Ivan Pérard: and the future of the universe will most likely  
[18.06.13 12:44:32] Ivan Pérard: be that it all just freezes over  
[18.06.13 12:44:41] Ivan Pérard: the big freeze it's called  
[18.06.13 12:44:48] Ivan Pérard: the light in my paintings  
[18.06.13 12:45:02] Ivan Pérard: move from blue to red, because of the way  
[18.06.13 12:45:05] Ivan Pérard: i apply the paint  
[18.06.13 12:45:13] Ivan Pérard: and through this redshifting  
[18.06.13 12:45:27] Ivan Pérard: the motive is staring back at you  
[18.06.13 12:45:48] Karoline Dausien: i will print your blue paintings in black and white  
[18.06.13 12:46:06] Ivan Pérard: i know







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